

# DELTA R



DELTA R FULL COLOR



DELTA R TRILED



DELTA 5-7 RGB R



The Lighting Company

User Manual Rel 1.4  
GB

## 1- TECHNICAL FEATURES

### Delta R Full Color

40 RGB Full Color LEDs/ LED power 3W  
 2.800 Lumens / 550 Lux at 5 m (Spot lenses)  
 RGB color generation / 16 million colours  
 Colour temperature variable on a linear range (3.200°K÷5.500°K)  
 No infrared emission / no ultraviolet emission  
 LEDs average lifespan: 100.000 hours  
 Four interchangeable optical units (Spot / Medium flood / Wide flood / Very wide flood)  
 Interface: OLED display + 4 buttons / infrared remote control  
 Control signals: USITT DMX 512 USITT serial digital signals  
 15 DMX channels  
 Independent operation (Master / Slave)  
 Programmable automated playback (7 days)  
 Movement on 3 axes : Pan 320° / Tilt1 160°(Motorized); Tilt2 135°(Manual).  
 Safety-locking system  
 IP65 protection level  
 Professional HARTING / ILME sockets (IP65 protection rating)  
 Full range AC 90-260V, 50-60Hz power supply  
 Operating ambient temperature -10° / 40°  
 Weight: 24 Kg

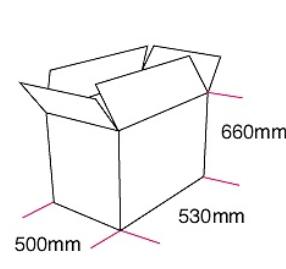
### ACCESSORIES

Lenses set spot (cod. 03.LK.008)  
 Lenses set medium flood (cod. 03.LK.001)  
 Lenses set wide flood (cod. 03.LK.002)  
 Flight case for 1 DELTA (cod. 0521C029)  
 Flight case for 2 DELTA (cod. 0521C030)  
 Safety wire (3mm x 60 cm), ring spring catch (max. capacity load 60Kg) (Cod. 0521A010)  
 "C" Clamp GQUICK with "Fast Lock" connection 1/4 turn (max. load 80Kg) (cod. 0521A014)



**Dimensions (LxDxH)**  
 projector 430 x 285 x 570 mm

**Weight** 24 Kg (motorized version)



**Packaging Dimensions (LxDxH)**  
 530 x 500 x 660 mm

**Weight** 30 Kg

## **2- IMPORTANT SAFETY INFORMATION**

### **2.1 Fire prevention:**

- Never locate the fixture on any flammable surface.
- Minimum distance from flammable materials: 1 m.
- Minimum distance from the closest illuminable surface: 1 m.
- Replace any blown or damaged fuses only with those of identical value. Refer to the wiring diagram if there is any doubt.
- Connect the projector to mains power via a thermal magnetic circuit breaker.

### **2.2 Prevention of electric shock:**

- High voltage is present inside the unit. Isolate the projector from the mains supply prior to performing any function which involves touching the inside of the unit.
- The level of technology inherent in the DELTA R requires the assistance of specialised personnel for all servicing. Please refer to an authorised D.T.S. service centre.
- A good earth connection is essential for proper functioning of the projector.  
Never connect the unit without proper earth connection.
- The fixture should be located in places with a good air ventilation.

### **2.3 Protection against direct light radiation:**

- Never turn the unit on if any of the lenses or the glass lenses protection is damaged.
- Never look directly at the LEDs when they are on.

### **2.4 Safety:**

- The projector should always be installed with bolts, clamps and other tools that are capable of supporting the weight of the unit.
- Always use a second safety chain to sustain the weight of the unit in case of the failure of the main fixing point.
- The external surface of the unit, at various points, may exceed 80°C. Never handle the unit until it's on.
- Never install the fixture in an enclosed area lacking sufficient air flow.
- The ambient temperature should not exceed 40°C.

### **2.5 Level of protection against the penetration of solid and liquid matter:**

- The projector is classified as an ordinary appliance and its protection level against the penetration of solid and liquid matter is IP 65.

### **3- VOLTAGE AND FREQUENCY:**

Delta R can operate at 90-270V, 50 or 60 Hz.

### **4- INSTALLATION:**

Delta R may be either floor or ceiling mounted.

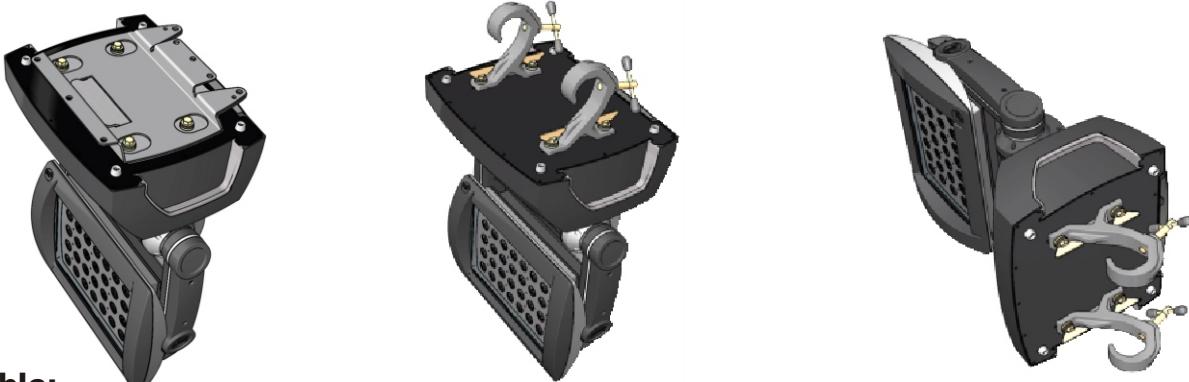
For floor mounting installations, the unit is supplied with four rubber mounting feet on the base.

For ceiling mounted installations, we recommend the use of appropriate clamps to fix the unit to the mounting surface.

The supporting structure from which the unit is hung should be capable of bearing the weight of the unit, as should any clamps used to hang it. The structure should also be sufficiently rigid so as not to move or shake whilst the Delta R is moving.

The Delta R is fitted with 4 fixing points on the bottom used to attach accessories (clamps, hooks, etc.)

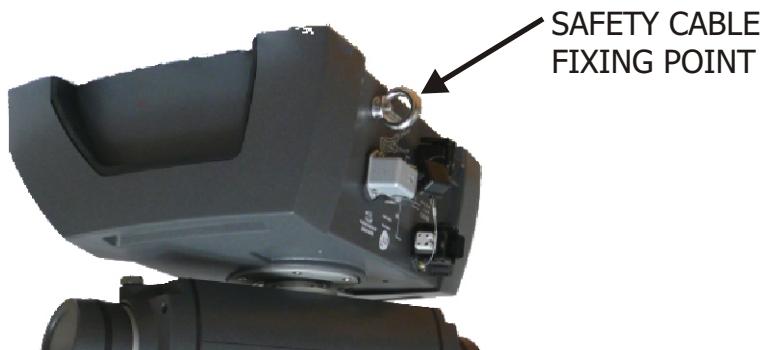
With a fast lock closure/release system (1/4 turn) to fix the fixture in any position.



#### **4.1 Safety cable:**

We recommend the use of a safety cable or chain connected to the Delta R and to the suspension truss in order to avoid the fixture accidentally falling should the main fixing point fail. Make sure that the iron cable or chain can bear the weight of the entire unit.

You may attach the safety chain to the holes located on the base of the fixture, as shown in the picture below.



#### **4.2 Risk of fire:**

Each fixture produces heat and must be installed in a well-ventilated position. The minimum recommended distance from flammable material is 1m. Minimum distance from the object being illuminated is 1 m.

#### **4.3 Ambient temperature:**

The projector should never be installed in places that lack a constant air flow. The ambient temperature should NOT exceed 40°C.

#### **5- MAINS CONNECTION:**

Delta R can operate at 90-270V, 50 or 60Hz.

For connection purposes, ensure that your plug can handle at least 300W power consumption.

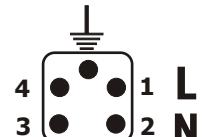
Strict adherence to regulatory norms is strongly

Recommended.

FUSE: T 3,15A



MAINS  
Electronic ballast  
90-260V 50 / 60Hz



#### **5.1 Protection:**

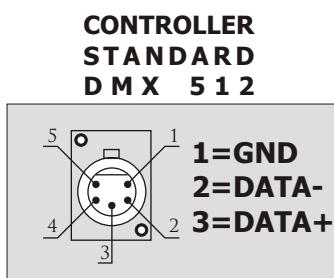
The use of a thermal magnetic circuit breaker is recommended for each Delta R. A good earth connection is essential for the correct operation of the projector.

#### **6- DMX SIGNAL CONNECTION:**

The unit operates using a digital DMX 512 (1990) signal. Connection between the control box and the projector or between projectors must be carried out using a two pair screened Ø0.5 mm cable and a CANNON XLR 5 or 3 pole connector.

Ensure that the conductors do not touch each other. Do not connect the cable ground to the XLR chassis. The plug housing must be isolated. Connect the mixer signal to the DMX IN projector plug and connect it to the next projector by connecting the DMX OUT plug on the first projector to the DMX IN plug of the second one.

This way all the projectors are cascade connected.



DMX IN  
GND 1  
DATA- 2  
DATA+ 3  
DMX OUT



P.S:

If the display showing the DMX address flashes, then one of the following errors has occurred:

- DMX signal not present
- DMX reception problem

## **6.1 DMX Addresses:**

DELTA R has 15 DMX control channels.

Here below are described the DMX channels addressing for the controller:

Projector 1	A001
Projector 2	A016 If you want to select the next projector, just add "15"
Projector 3	A031
.....	A....
projector 6	A091

## **6.2 Selecting the DMX address:**

1) Press the UP-DOWN key until you reach the required DMX address. The numbers on the display will start to flash (but the new DMX address hasn't yet been set).

2) Press ENTER to confirm your selection. The numbers on the display will stop flashing and the projector is now controlled by the new DMX address.

TIPS: if you keep pushed the UP or DOWN keys, the channels are calculated more quickly and you get a faster selection.



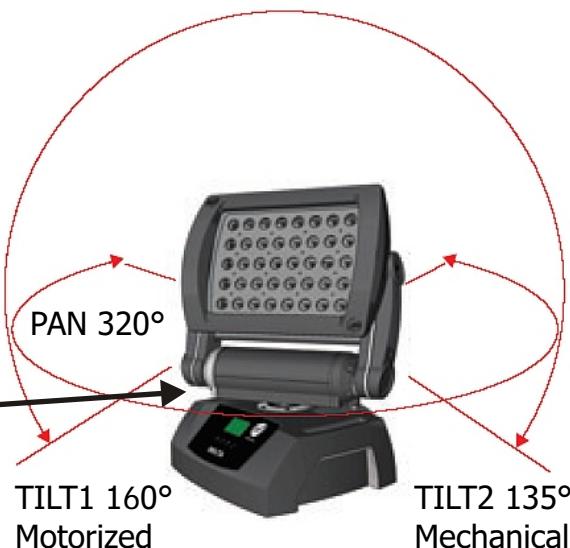
## **7- Movement**

The projector has a maximum movement of 320° for Pan, 160° for Tilt 1 and 135° for tilt 2 (7 mechanical steps 22,5° each).

DO NOT place any obstructions in the path of the projector's movement.



**Tilt 2 mechanical regulation**



**PAN 320°**  
**TILT1 160°**  
Motorized  
**TILT2 135°**  
Mechanical

## 8- DISPLAY FUNCTIONS



### DISPLAY FUNCTIONS

The DELTA R display panel shows all the available functions . Using these functions, it is possible to change some of the parameters and add some functions. Changing the D.T.S. setting can vary the functions of the unit so that it does not respond to the DMX 512 used to control it. Carefully follow the instructions below before carrying out any variations or selections.

### DELTA SOFTWARE RELEASE 1.72

#### 1)GLOBAL SETTING MENU

- LANGUAGE
- DEFAULT PAGE
- SECURITY
- DEFAULT SETTING
- SET DATE
- SET TIME
- UPDATE
- DOWNLOAD
- ABOUT



#### 4)LED SETUP MENU

- COLOUR MODE
- WHITE BALANCE
- BOOST DRIVING
- MIN RGB
- MAX RGB
- SMOOT FILTER
- PWM FREQUENCY



#### 2)MODE SETTING MENU

- MODE DMX
- MODE RECORDER
- MODE MASTER
- MODE SLAVE
- MODE IR
- MODE MANUAL
- MODE TWILIGHT



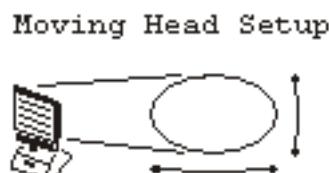
#### 5)DISPLAY SETTINGS MENU

- CONTRAST
- FLIP DISPLAY
- SCREEN SAVER



#### 3)MOVING HEAD SETUP MENU

- PAN MIN
- PAN MAX
- TIILT MIN
- TIILT MAX
- CALIBRATE PAN
- CALIBRATE TIILT
- INVERT PAN
- INVERT TIILT
- SWAP PAN & TIILT
- ENCODER
- RESET PAN & TIILT
- SPEED PAN & TIILT



#### 6)MEASURE MENU

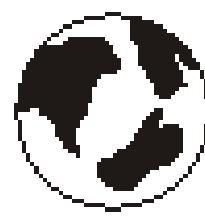
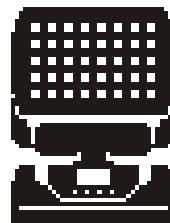
- LIFE
- DMX
- VOLTAGE
- TEMPERATURE
- TWILIGHT



## 1)GLOBAL SETTING MENU

LANGUAGE  
DEFAULT PAGE  
SECURITY  
DEFAULT SETTING  
SET DATE  
SET TIME  
UPDATE  
DOWNLOAD  
ABOUT

### Global Settings



A001

Menu Up-Down

### GLOBAL SETTING

ENTER

Language  
Up-Down  
LANGUAGE SELECTION  
This menu allows to set the language

ENTER Up-Down  
Up-Down

Set Language  
English  
Up-Down

English = Default

ENTER

Default Page  
Up-Down  
DEFAULT PAGE SELECTION  
This menu allows to set the visualisation for the start up page

ENTER Up-Down  
Up-Down

Set Default Page  
Four Digit A001  
Status  
Up-Down

Four Digit = DMX address  
visualisation

ENTER

Status = DMX / Color Mode / Boost  
Power / Security

ENTER

Security  
Up-Down  
SECURITY PASSWORD  
This menu allows to select a security  
password to lock the user's settings

ENTER Up-Down  
Up-Down

Security Unlocked  
Enter Security Code  
0 0 0 0  
Confirm Security Code  
0 0 0 0  
Up-Down

Default 0000 = no password

ENTER

Universal Unlock code = 2903

Default Setting  
Up-Down  
DEFAULT SETTINGS  
This menu allows to set the unit to  
the company settings

ENTER Up-Down  
Up-Down

Restore Main Settings  
ENTER to CONFIRM  
& Reboot  
Up-Down

GAME, TIMER and WHITE SETTING  
will not be changed

ENTER

ENTER

Set Date  
Up-Down  
DATE SETTING  
This menu allows to set the day of  
the week the month and the year

ENTER Up-Down

Set Date  
Year 2007  
Month Jan  
Day of the month 01  
Day of the week Mon  
Up-Down

Date settings for Stand Alone mode

ENTER

**Set Time****TIME SETTING**

This menu allows to set the unit's on board clock for STAND ALONE MODE

<b>Set Time</b>	
Hour	03
Minute	01

Real time internal clock setting

**Update****UPDATE MENU**

This menu allows to upgrade the unit's software by computer or remote control

<b>Select UPDATE Mode</b>	
Direct to PC	
ENTER to CONFIRM	

Update the unit's software from PC by cable

**Download****DOWNLOAD MENU**

This menu allows to save unit's programs into computer

<b>Select DOWNLOAD Mode</b>	
Direct to PC	
ENTER to CONFIRM	

Download the unit's program to PC by cable

**ABOUT****ABOUT MENU**

This menu shows information about unit's hardware and software

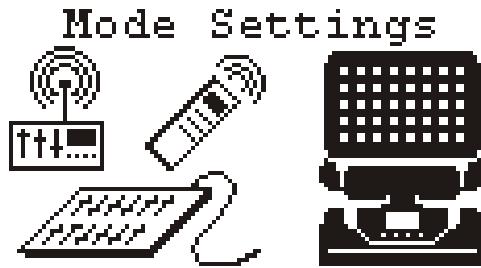
<b>About DELTA R</b>	
Master PCB	0514L019
Loader Version	1.02
HW Version	1.01
SW Version	1.61
Pan&Tilt PCB	0514S100
PA&Tilt Version	2.05

Unit's hardware and software info



## 2) MODE SETTING MENU

MODE DMX  
MODE RECORDER  
MODE MASTER  
MODE SLAVE  
MODE IR  
MODE MANUAL  
MODE TWILIGHT



A001

Menu  
Up-Down

### MODE SETTINGS

Menu  
Up-Down

ENTER

Up-Down  
Mode DMX

ENTER  
Up-Down

DMX ADDRESS SELECTION  
This menu allows to set the unit's  
DMX address.

Set Address DMX

001

Address range 001-489

Up-Down  
Mode Recorder

ENTER  
Up-Down

RECORDER MODE SETTING  
This menu lets you create 2 different chases, CPR1 and CPR2 (16 steps each) that will then run in Master Mode.

Two different recording modes are available:  
1)Manual Recording Mode  
2)DMX Recording Mode

1)Manual Recording Mode

RECORDER Mode

Input Mode	MANUAL
Select Chase	CPR1

RECORDER MANUAL  
CPR1 STEP 01 EDIT  
PAN 016 TILT 255  
SHUTTER 009 DIMM 017  
R 016 G 016 B 000  
WHITE 012 CTC 000  
MACRO 000

In Manual Recording Mode, it is possible to create and store the steps of the chase by using the unit display panel and buttons.

ENTER

Three different options are available:  
1)EDIT = Lets you modify and store new values for all the channels on the selected Step.

2)VIEW MEM = Lets you see the existing programmed steps of the chase

3)SET LAST = Lets you set the last step to be run on the chase.

2)DMX Recorder Mode

To program CPR1 and CPR2 by using a DMX controller, 3 more DMX channels are needed in addition to the 15 channels necessary to control the unit. So that in RECORDER mode (via DMX) the unit will need 18 channels to be correctly programmed.

The 3 new DMX channels are:

DMX channel 16 = STEPS channel

From 0 - 15 = VIEW DMX, the unit shows the values received from the DMX controller in that moment.

From 16 - 255, the previously programmed steps (16 steps from 01 to 16) are displayed.

DMX channel 17 = VIEW / EDIT / SET LAST channel  
If channel 16 (STEPS channel) is set to value 0 - 15, the DMX channel 17 has no functions.

If channel 16 (STEPS channel) is set to value 16 - 255, the DMX channel 17 has the following functions:

From 0 - 19 = VIEW MEM, the unit shows the previously programmed steps.

From 20 - 234 = EDIT, the unit runs the configuration given by the DMX controller in that moment.

With the STEPS channel it is possible to select the step to create, while with REC channel it is possible to store the configuration on the selected step. From 234 - 255 = SET LAST, the unit runs the configuration given by the DMX controller in that moment closing the Program as last step.

With the REC channel it is possible to record the selected step as last step to be run on the Program.

DMX channel 18 = REC channel

REC channel saves the configuration given by the DMX controller in the selected step: you change the DMX value from 0 to 255 (the display shows "WRITING" indicating that the step has been recorded). We suggest to keep the REC channel set to 0 and to run through the 255 only once you have decided to save the new configuration. If CPR1 or CPR2 are not closed, by indicating the last step (Edit channel between 235-255), all 16 steps will be played through in playback mode, even if not programmed.

RECORDER Mode

Input Mode	DMX
Select Chase	CPR1

Warning 18 channels !

RECORDER DMX  
CPR1 STEP 01 EDIT  
PAN 016 TILT 255  
SHUTTER 009 DIMM 017  
R 016 G 016 B 000  
WHITE 012 CTC 000  
MACRO 000

In DMX Recording Mode, it is possible to create and store the steps of the chases by using an external DMX controller.

ENTER

#### **WARNING !**

To program CPR1 and CPR2 by using a DMX controller, 3 more DMX channels are needed in addition to the 15 channels necessary to control the unit.



### Mode Master



ENTER Up-Down

#### MASTER MODE SETTING

This menu allows to set Delta R as master unit (No DMX signal must be present on unit's DMX input panel).

The unit will run in automatic mode without needing of an external controller.

Different chases are selectable by user

CPR1/CPR2/CPR1&2

Chases with 16 steps previously created in RECORDER mode.

Time and Wait time selectable by user

CRNB

Rainbow colours effect.

Time and Pan&Tilt selectable by user

CUE 1-9

Color Macros with fixed colors

Pan&Tilt selectable by user

#### Set MASTER MODE

Mode : MASTER  
Actual : DMX

ENTER to CONFIRM



ENTER

The Delta set as MASTER, sends DMX signal to all the other units connected to the same DMX line



Up-Down

#### Master Mode

Set CHASE	CPR1
Set TIME	Sec 0025
Set WAIT	Sec 0015



ENTER

By setting all the units connected to the MASTER, to DMX address 1, they will be synchronized with the Master unit following the chase selected on it, including TIME, WAIT and Pan&Tilt position of the MASTER unit.

By setting all the units connected to the MASTER, as SLAVE unit (see SLAVE mode), they will be synchronized with the Master unit only for TIME and WAIT time, but running their own chase CPR1/CPR2 with dedicated Pan&Tilt position, colors and effects.



### Mode Slave



ENTER Up-Down

#### Set SLAVE MODE

Mode : SLAVE  
Actual : DMX

ENTER to CONFIRM



ENTER

#### SLAVE MODE SETTING

This menu allows to set the Delta R as slave unit.

DMX signal must be present from MASTER unit in order to run in SLAVE mode.

The SLAVE unit receives DMX signal from the MASTER unit

By setting all the units connected to the MASTER as SLAVE units, they will be synchronized with the Master unit only for TIME and WAIT time, but running their own chase CPR1/CPR2 with dedicated Pan&Tilt position, colors and effects.



Mode IR



ENTER Up-Down

IR MODE SETTING  
By activating IR mode on Delta unit it will be possible to navigate through the unit functions by using the D.T.S. infrared remote control (D.T.S. Code :0514L008).

Set IR MODE  
Mode : IR  
Actual : DMX  
ENTER to CONFIRM

The unit is controlled by the infrared remote control



## INFRARED REMOTE CONTROL

By activating IR mode on Delta unit it will be possible to navigate through the unit functions by using the D.T.S. infrared remote control (D.T.S. Code :0514L008).

Infrared remote control functions:

### **ON/OFF and MUTE buttons**

In Master/Slave mode let you stop the games running.

Master and slave units will go in Stand-by mode

### **1-9 buttons**

Let you select the chase to run (CPR1/CPR2/CRNB/CUE 1-6)

### **1-.. Button**

Let you select the chase to run (CUE 7-9)

### **VOL +/-**

No function

### **PROG +/-**

Let you scroll between the selectable chases

### **RED/GREEN/YELLOW/BLUE buttons**

Direct acces to cues for Red/Green/Blue/Yellow colour.

Red=CUE1 / Green=CUE3 / Yellow=CUE2 / Blue=CUE5

### **Navigation buttons**

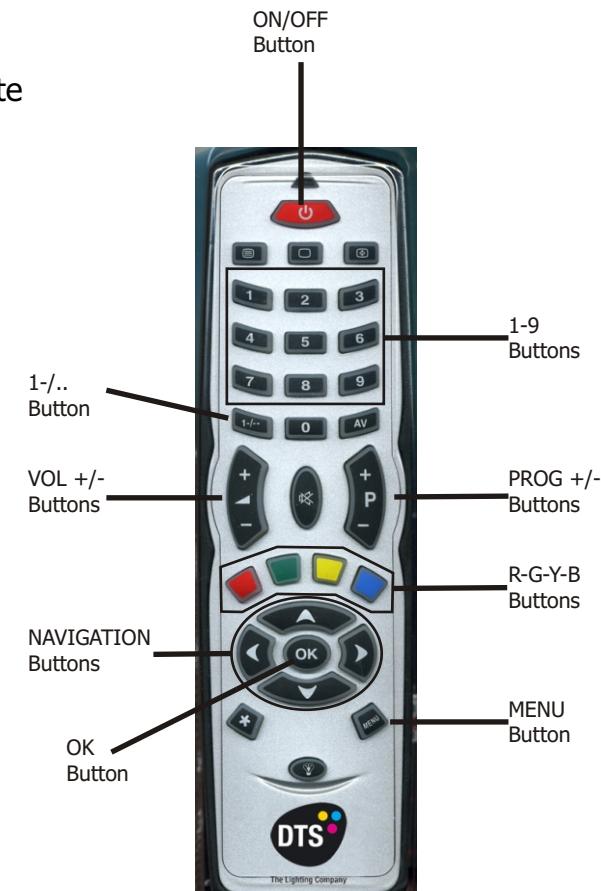
Same as UP/DOWN on unit display

### **OK button**

Same as ENTER on unit display

### **MENU button**

Same as MENU on unit display



Mode Manual



ENTER Up-Down

### MANUAL MODE SETTING

This menu lets you control Delta unit in manual mode by using the unit display.

In MANUAL mode, no external controller is needed.

### Set MANUAL MODE

Mode : MANUAL  
Actual : DMX

ENTER to CONFIRM

### MAN Mode Enter VALUES

Channel	Value
PAN H	128

In MANUAL mode it is possible to adjust all the unit functions by using UP/DOWN and ENTER buttons:

PAN H  
PAN L  
TILT H  
TILT L  
SPEED PAN&TILT  
SHUTTER  
DIMMER  
RED  
GREEN  
BLUE  
WHITE  
CTC  
MACRO  
FUNCTION  
RESET





## TWILIGHT MODE



Up-Down

## TWILIGHT MODE MENU

This menu allows to set the unit in Twilight mode.

Twilight mode lets you turn ON and OFF the unit at a specific clock time (including day of the week) and/or at a specific twilight level.

The Twilight mode makes use of a twilight sensor located on the front panel near unit display.

To know the twilight ambient level value measured from the sensor, scroll the unit menu till MEASURE Mode and select Twilight.

Set TWILIGHT MODE  
Mode : TWILIGHT  
Actual : DMX  
ENTER to CONFIRM

TWILIGHT Mode  
ACTION CPR1  
LEVEL ON 100 OFF 150:  
TIME CONDIT INCLUSIVE  
DAY Mon START 22:00  
TIME ON 10:00

The unit is switched on and off at the desired twilight level or/and at a specific clock time.



## ACTION :

Lets you select the desired function in twilight mode.

You can choose between: DMX / CPR1 / CPR2 / CPR1&2 / CRNB / CUE 1-9 /

## LEVEL ON and OFF :

Lets you select the desired twilight levels for:

Twilight mode ON and OFF.

## TIME CONDITION:

Four different options are available:

## 1) INACTIVE

Clock time (START) and Time on period (TIME ON), are inactive.

In this condition the unit goes ON only if the twilight level is valid

## 2) COMBINED

Clock time (START), Time on period (TIME ON) and Twilight level are active.

In this condition, the unit goes ON only if all the parameters are valid.

## 3) INCLUSIVE

Clock time (START), Time on period (TIME ON) and Twilight level are active.

In this condition, the unit goes ON also if only one of the parameters is valid.

## 4) EXCLUSIVE

Clock time (START) and Time on period (TIME ON), are active, while Twilight level is inactive.

In this condition, the unit goes ON only if Clock time (START) is valid.

**3)MOVING HEAD SETUP MENU****Moving Head Setup**

PAN MIN

PAN MAX

TILT MIN

TILT MAX

CALIBRATE PAN

CALIBRATE TILT

INVERT PAN

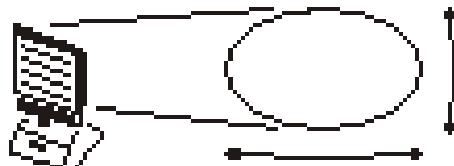
INVERT TILT

SWAP PAN &amp; TILT

ENCODER

RESET PAN &amp; TILT

SPEED PAN &amp; TILT



A001



Up-Down

**MOVING HEAD SETUP**

A001



Menu Up-Down

**MOVING HEAD SETUP**
  
ENTER


  
Up-Down Pan Min


  
ENTER Up-Down
**PAN MINIMUM POSITION**

This menu allows to set the Pan minimum position (Default = 000)

Setting Pan Min

Pan Min : 000

Range 000-255  
Default = 000
  
Up-Down Pan Max


  
ENTER Up-Down
**PAN MAXIMUM POSITION**

This menu allows to set Pan maximum position (Default = 255)

Setting Pan Max

Pan Max : 000

Range 255-000  
Default = 255
  
Up-Down Tilt Min


  
ENTER Up-Down
**TILT MINIMUM POSITION**

This menu allows to set the Tilt minimum position in degrees (Default = 000)

Setting Tilt Min

Tilt Min : 000

Range 000-255  
Default = 000
  
Up-Down Tilt Max


  
ENTER Up-Down
**TILT MAXIMUM POSITION**

This menu allows to set the Tilt maximum position (Default = 255)

Setting Tilt Max

Tilt Max : 000

Range 255-000  
Default = 255
  
Up-Down Calibrate Pan


  
ENTER Up-Down
**PAN CALIBRATION**

This menu allows to calibrate Pan home position (Default = 105)

Calibrating Pan

Pan : 105

Range 000-255


  
Up-Down Calibrate Tilt


  
ENTER Up-Down
**TILT CALIBRATION**

This menu allows to calibrate Tilt home position (Default = 128)

Calibrating Tilt

Tilt : 105

Range 000-255



 Invert Pan  PAN INVERSION This menu allows to set the Pan movement. Normal or Inverted	  Up-Down	<b>Set PAN INVERSION</b>  Pan : Normal  Actual Normal	Pan movement Normal or Inverted Default = Normal	
 Invert Tilt  TILT INVERSION This menu allows to set the Tilt movement. Normal or Inverted	  Up-Down	<b>Set TILT INVERSION</b>  Tilt : Normal  Actual Normal	Tilt movement Normal or Inverted Default = Normal	
 Swap Pan&Tilt  PAN&TILT SWAP This menu allows to invert the control of Pan with the control of Tilt.	  Up-Down	<b>Set Pan/Tilt SWAPPING</b>  Swap : Normal  Actual Normal	Pan control inverted with Tilt control and vice versa Default = Normal	
<b>IMPORTANT:</b> (During PAN/TILT MIN,PAN/TILT MAX and PAN/TILT CALIBRATE setting,PAN/TILT INVERT and PAN/TILT SWAP are disabled)				
 Encoder  ENCODER SETTING This menu allows to enable/disable the auto-repositioning function for Pan and Tilt	  Up-Down	<b>Set Encoder Status</b>  Encoder : Active  Actual Active	Pan/Tilt auto-repositioning system enabled or disabled Default = Active	
 Reset Pan & Tilt  PAN&TILT RESET This menu allows to reset Pan and Tilt Motors	  Up-Down	<b>Resetting Pan &amp; Tilt</b>  PRESS ENTER To RESET Pan & Tilt	Pan &Tilt motors reset	
 Speed Pan & Tilt  PAN & TILT MAXIMUM SPEED This menu allows to set the maximum speed for Pan & Tilt movement.	  Up-Down	<b>Set SPEED MAX P&amp;T</b>  Speed MAX % 100	Pan&Tilt maximum motor speed Selectable between 25-100%	

#### 4)LED SETUP MENU

COLOUR MODE  
WHITE BALANCE  
BOOST DRIVING  
MIN RGB  
MAX RGB  
SMOOT FILTER  
PWM FREQUENCY

#### LED Setup



A001

Menu Up-Down

#### LED SETUP

ENTER

Up-Down Colour Mode

ENTER Up-Down

COLOUR MODE  
This menu allows to select the LED's colour mode control system between RGB, CMYK or HSV

Set Colour Mode  
RGB  
CMYK  
HSV  
Actual      RGB

RGB Mode (Default)  
Ch7 = Dimmer / Ch8 = Red Ch9= Green / Ch10= BLue

ENTER

CMYK Mode  
Ch7 = Black / Ch8 = Cyan  
Ch9= Magenta / Ch10= Yellow

HSV Mode  
Ch7 = Nu / Ch8 = Hue  
Ch9= Saturation / Ch10= Value

Up-Down White balance

ENTER Up-Down

WHITE BALANCE  
This menu allows to select the levels for Red, Green and blue obtaining a custom White

Setting WHITE  
RED      255  
GREEN    255  
BLUE     255

The Custom White can be  
Recall by setting DMX channel 11  
(WHITE) in the range 172-213

ENTER

Up-Down Boost Driving

ENTER Up-Down

BOOST DRIVING  
This menu allows to increase the LED's current from 350mA to 500 mA

Setting LED BOOST  
BOOST Status  
Active  
Warning TEMPERATURE  
PROTECTION ACTIVATED

Whit BOOST active, the LED's current is set to 500mA (30% more gain).  
Default = Disable  
NTC thermal protection active.

ENTER

Up-Down Min RGB

ENTER Up-Down

RGB MINIMUM VALUES  
This menu allows to select the minimum levels for Red, Green and blue

Setting RGB Min  
Min RED : 000  
Min GREEN : 000  
Min BLUE : 000

These settings have priority on Master Dimmer (DMX channel 7)

ENTER

Up-Down Max RGB

ENTER Up-Down

RGB MAXIMUM VALUES  
This menu allows to select the maximum levels for Red, Green and blue

Setting RGB Max  
Max RED : 000  
Max GREEN: 000  
Max BLUE : 000

These settings have priority on Master Dimmer (DMX channel 7)

ENTER



## Smooth Filter



**SMOOTH FILTER VALUE**  
 This menu allows to select the value of the delay (in milliseconds) for RGB channels reaction to DMX or Program variation.  
 001=2.5 ms delay (Fast response)  
 100=250 ms delay (Slow response)

## Set Smooth Filter

Filter Value: 010

ENTER to CONFIRM

Range = 001 / 100

Default = 10

001 = 2.5mS (Instant response to DMX variation)

100 = 250mS (Smooth response to DMX variation)



## PWM frequency



**PWM FREQUENCY VALUE**  
 This menu allows to adjust the PWM frequency value (Hz) in order to reduce flickering in the process of your camera recordings

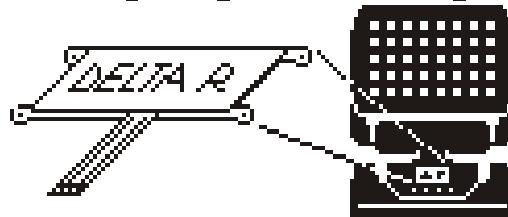
## Set PWM Frequency

427 Hz  
 1000 Hz  
 2000 Hz  
 4000 Hz  
 6000 Hz  
 Actual 427 Hz

5 different PWM frequencies available.  
 Default = 427 Hz

**5)DISPLAY SETUP MENU**

CONTRAST  
 FLIP DISPLAY  
 SCREEN SAVER

**Display Settings****A001****DISPLAY SETUP MENU****Contrast**

**DISPLAY CONTRAST**  
 This menu allows to select display's contrast level.

## Contrast 7

0■1■2■3■4■5■6■7■8■9■

Range = 0-9

**Flip Display**

**DISPLAY FLIP**  
 This menu allows to reverse display's reading depending on the mounting position  
 (On the ground or suspended).

## Flip Select

**A**

Default = On the ground

**Screen saver**

**SCREEN SAVER**  
 This menu allows to activate the screen saver.

**SCREEN SAVER SETTING**

Screen Type None

Screen Time (sec):005

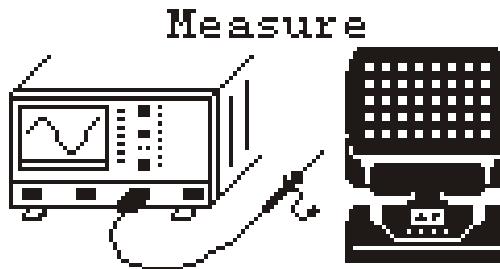
Screen saver selectable between None (default) and Blank.

Screen saver activating time selectable between 005 / 180 seconds



## 6)MEASURE MENU

LIFE  
DMX  
VOLTAGE  
TEMPERATURE  
TWILIGHT



A001

Menu  
Up-Down

### MEASURE MENU

ENTER

Up-Down Life

ENTER Up-Down

#### LIFE TIME

This menu shows the total UNIT LIFE TIME (reset not possible) and the RGB life TIME (reset possible)

Measure Life  
Delta R Total LIFE  
Days Hours Min Sec  
1 19 47 55  
UP/DW Change Measure

Total Unit Life Time  
Reset not possible

ENTER

Measure Life  
Delta R RED LIFE  
Days Hours Min Sec  
0 5 22 30  
UP/DW Change Measure

To reset Red life time, keep pushed Enter button for more than 5 seconds

ENTER

Measure Life  
Delta R GREEN LIFE  
Days Hours Min Sec  
0 4 37 15  
UP/DW Change Measure

To reset Green life time, keep pushed Enter button for more than 5 seconds

ENTER

Measure Life  
Delta R BLUE LIFE  
Days Hours Min Sec  
0 4 06 53  
UP/DW Change Measure

To reset Blue life time, keep pushed Enter button for more than 5 seconds

ENTER



Dmx



DMX

This menu shows the DMX channel levels

Measure DMX  
Start Channels Values  
001 000 000 000 000  
005 000 000 000 000  
009 000 000 000 000  
013 000 000 000 000

DMX channel levels as received from  
DMX line

Voltage



VOLTAGE

This menu shows the different Voltage  
levels for every electronic circuit inside  
the unit

Measure VOLTAGE  
V Motor 36,9  
V Power 160,5  
V Internal 17,6  
V Oled 13,2



All the values are expressed in Volt



Temperature



TEMPERATURE

This menu shows the NTC sensor  
temperature.

Measure TEMPERATURE  
Celsius 20,5



LED's temperature monitor



Twilight



TWILIGHT

This menu shows the twilight level.

Measure TWILIGHT  
Value : 0314

Light sensor Twilight level  
(Located on the front panel of the  
unit)

## 13- DMX PROTOCOL

### 15 CHANNELS MODE

- 1 PAN msb 320°**
- 2 PAN lsb**
- 3 TILT msb 180°**
- 4 TILT lsb**
- 5 SPEED MOVEMENT**
- 6 SHUTTER**
- 7 DIMMER**
- 8 RED**
- 9 GREEN**
- 10 BLUE**
- 11 WHITE (Preprogrammed whites at different color temperature)**
- 12 CTC**
- 13 COLOURS MACRO**
- 14 FUNCTIONS**
- 15 RESET**

DMX CHANNEL	<b>1</b>	Parameter: <b>PAN msb</b>
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DMX CHANNEL	<b>2</b>	Parameter: <b>PAN lsb</b>
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DMX CHANNEL	<b>3</b>	Parameter: <b>TILT msb</b>
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DMX CHANNEL	<b>4</b>	Parameter: <b>TILT lsb</b>
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DMX CHANNEL	<b>5</b>	Parameter: <b>MOVEMENT SPEED</b>
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DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
<b>0-10</b>	<b>5</b>				<b>Standard</b>
<b>11-255</b>					<b>Vector mode from fast to slow</b>

DMX CHANNEL	<b>6</b>	Parameter: <b>SHUTTER</b>
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DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
<b>0-9</b>	<b>5</b>				<b>Black-out</b>
<b>10-19</b>	<b>14</b>				<b>Open</b>
<b>20-29</b>	<b>24</b>				<b>Black-out</b>
<b>30-119</b>					<b>Strobe at variable speed(from slow to fast)</b>
<b>120-149</b>					<b>Pulse open at variable speed(from slow to fast)</b>
<b>150-179</b>					<b>Pulse close at variable speed(from slow to fast)</b>
<b>180-204</b>	<b>192</b>				<b>Random Strobe (Master and RGB active)</b>
<b>205-229</b>	<b>218</b>				<b>Random Strobe (Full)</b>
<b>230-244</b>	<b>238</b>				<b>PAn&amp;Tilt movement in Black-out</b>
<b>245-255</b>	<b>250</b>				<b>Open</b>

DMX CHANNEL	7	Parameter: <b>DIMMER</b> <b>NOTE: IN CMYK MODE Ch7 = BLACK</b>
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DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
<b>0-255</b>					<b>Proportional dimmer</b>

DMX CHANNEL	8	Parameter: <b>RED</b> <b>NOTE: IN CMYK MODE Ch8 = CYAN</b> <b>IN HSV MODE Ch8 = HUE</b>
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DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
<b>0-255</b>					<b>Proportional colour</b>

DMX CHANNEL	9	Parameter: <b>GREEN</b> <b>NOTE: IN CMYK MODE Ch9 = MAGENTA</b> <b>IN HSV MODE Ch9 = SATURATION</b>
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DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
<b>0-255</b>					<b>Proportional colour</b>

DMX CHANNEL	10	Parameter: <b>BLUE</b> <b>NOTE: IN CMYK MODE Ch10 = YELLOW</b> <b>IN HSV MODE Ch10 = VALUE</b>
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DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
<b>0-255</b>					<b>Proportional colour</b>

DMX CHANNEL	11	Parameter: <b>WHITE</b> <b>(Pre-programmed White at diff. color temperature)</b>
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DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
<b>0-43</b>	<b>21</b>				<b>No Function</b>
<b>44-85</b>	<b>66</b>				<b>Full (Red-Green-Blue at Full)</b>
<b>86-127</b>	<b>105</b>				<b>White DTS</b>

**IF CHANNEL 14 (FUNCTIONS) = CUSTOM WHITE RECALL (Dmx range value 0 - 79)**

<b>128-171</b>	<b>150</b>	<b>Custom White Recall</b>
<b>172-213</b>	<b>192</b>	<b>White Balance(White Balance programmed on Unit's Menu)</b>
<b>214-255</b>	<b>234</b>	<b>White CTC (Channel 12 CTC enabled Linear color temp. Correction: 3000K-7000K)</b>

**IF CHANNEL 14 (FUNCTIONS) = CUSTOM WHITE CREATE (Dmx range value 80 - 160)**

<b>128-171</b>	<b>150</b>	<b>Custom White Create (RGB levels selectable by DMX)</b>
<b>172-213</b>	<b>192</b>	<b>White Balance(White Balance programmed on Unit's Menu)</b>
<b>214-255</b>	<b>234</b>	<b>White CTC (Channel 12 CTC enabled Linear color temp. Correction: 3000K-7000K)</b>

DMX CHANNEL	12	Parameter: <b>CTC (Color temperature correction)</b>			
DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
<b>IF CHANNEL 11 (White) = WHITE CTC (Dmx range value 214 - 255)</b>					
0-255	Linear color temp. Correction: 0 = 3000K / 128 = 5500K / 255 = 7000K				
<b>IF CHANNEL 11 (White) = NO FUNCTION (Dmx range value 0 - 43)</b>					
0-255	Smooth RGB linear Hue correction				
DMX CHANNEL	13	Parameter: <b>COLOUR MACROS</b>			
DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
0-14					<b>No Function</b>
15-29					<b>Macro 1</b>
30-44					<b>Macro 2</b>
45-59					<b>Macro 3</b>
60-74					<b>Macro 4</b>
75-89					<b>Macro 5</b>
90-104					<b>Macro 6</b>
105-119					<b>Macro 7</b>
120-134					<b>Macro 8</b>
135-149					<b>Macro 9</b>
150-164					<b>Macro 10</b>
165-179					<b>Macro 11</b>
180-194					<b>Macro 12</b>
195-209					<b>Macro 13</b>
210-225					<b>Macro 14</b>
226-239					<b>Macro 15</b>
240-255					<b>Macro 16</b>
DMX CHANNEL	14	Parameter: <b>FUNCTIONS (Recall,Create and Store the Custom white)</b>			
DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
0-79		<b>Custom White Recall (Enable CH 11 for Custom white Recall)</b>			
80-160		<b>Custom White Create (Enable CH 11 for Custom white Creation)</b>			
161-255		<b>Custom White Store (Store the Custom White created )</b>			
DMX CHANNEL	15	Parameter: <b>RESET (Pan&amp;Tilt Reset)</b>			
DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
0-15	8				<b>No Functions</b>
16-255	120				<b>Pan&amp;Tilt Reset</b>