

# DELTA R



DELTA R FULL COLOR



DELTA R TRILED



DELTA 5-7 RGB R



The Lighting Company

User Manual Rel 1.4  
**GB**

## 1- TECHNICAL FEATURES

### Delta R Full Color

40 RGB Full Color LEDs/ LED power 3W  
 2.800 Lumens / 550 Lux at 5 m (Spot lenses)  
 RGB color generation / 16 million colours  
 Colour temperature variable on a linear range (3.200°K÷5.500°K)  
 No infrared emission / no ultraviolet emission  
 LEDs average lifespan: 100.000 hours  
 Four interchangeable optical units (Spot / Medium flood / Wide flood / Very wide flood)  
 Interface: OLED display + 4 buttons / infrared remote control  
 Control signals: USITT DMX 512 USITT serial digital signals  
 15 DMX channels  
 Independent operation (Master / Slave)  
 Programmable automated playback (7 days)  
 Movement on 3 axes : Pan 320° / Tilt1 160°(Motorized); Tilt2 135°(Manual).  
 Safety-locking system  
 IP65 protection level  
 Professional HARTING / ILME sockets (IP65 protection rating)  
 Full range AC 90-260V, 50-60Hz power supply  
 Operating ambient temperature -10° / 40°  
 Weight: 24 Kg

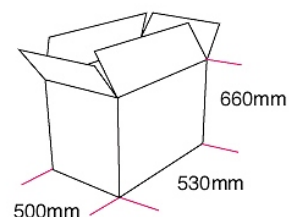
### ACCESSORIES

Lenses set spot (cod. 03.LK.008)  
 Lenses set medium flood (cod. 03.LK.001)  
 Lenses set wide flood (cod. 03.LK.002)  
 Flight case for 1 DELTA (cod. 0521C029)  
 Flight case for 2 DELTA (cod. 0521C030)  
 Safety wire (3mm x 60 cm), ring spring catch (max. capacity load 60Kg) (Cod. 0521A010)  
 "C" Clamp GQUICK with "Fast Lock" connection ¼ turn (max. load 80Kg) (cod. 0521A014)



**Dimensions (LxDxH)**  
 projector 430 x 285 x 570 mm

**Weight** 24 Kg (motorized version)



**Packaging Dimensions (LxDxH)**  
 530 x 500 x 660 mm

**Weight** 30 Kg

## **2- IMPORTANT SAFETY INFORMATION**

### **2.1 Fire prevention:**

- Never locate the fixture on any flammable surface.
- Minimum distance from flammable materials: 1 m.
- Minimum distance from the closest illuminable surface: 1 m.
- Replace any blown or damaged fuses only with those of identical value. Refer to the wiring diagram if there is any doubt.
- Connect the projector to mains power via a thermal magnetic circuit breaker.

### **2.2 Prevention of electric shock:**

- High voltage is present inside the unit. Isolate the projector from the mains supply prior to performing any function which involves touching the inside of the unit.
- The level of technology inherent in the DELTA R requires the assistance of specialised personnel for all servicing. Please refer to an authorised D.T.S. service centre.
- A good earth connection is essential for proper functioning of the projector.  
Never connect the unit without proper earth connection.
- The fixture should be located in places with a good air ventilation.

### **2.3 Protection against direct light radiation:**

- Never turn the unit on if any of the lenses or the glass lenses protection is damaged.
- Never look directly at the LEDs when they are on.

### **2.4 Safety:**

- The projector should always be installed with bolts, clamps and other tools that are capable of supporting the weight of the unit.
- Always use a second safety chain to sustain the weight of the unit in case of the failure of the main fixing point.
- The external surface of the unit, at various points, may exceed 80°C. Never handle the unit until it's on.
- Never install the fixture in an enclosed area lacking sufficient air flow.
- The ambient temperature should not exceed 40°C.

### **2.5 Level of protection against the penetration of solid and liquid matter:**

- The projector is classified as an ordinary appliance and its protection level against the penetration of solid and liquid matter is IP 65.

### **3- VOLTAGE AND FREQUENCY:**

Delta R can operate at 90-270V, 50 or 60 Hz.

### **4- INSTALLATION:**

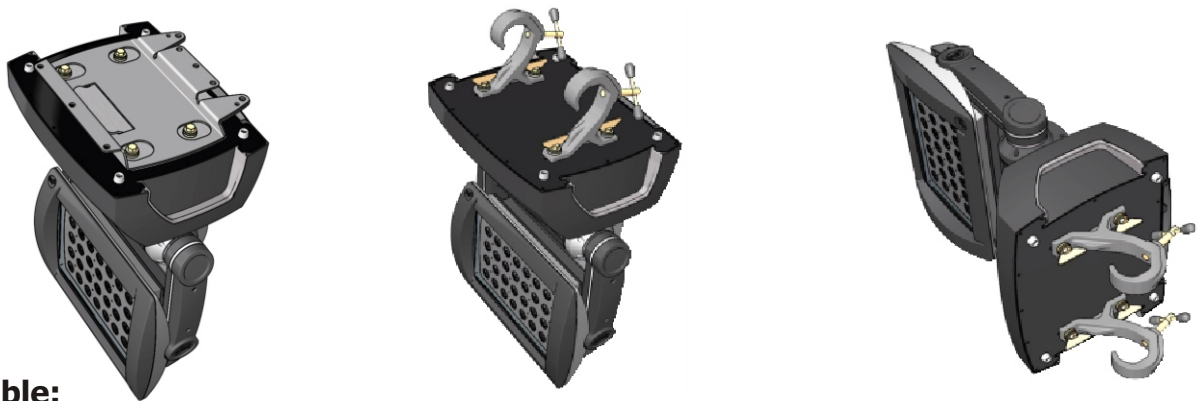
Delta R may be either floor or ceiling mounted.

For floor mounting installations, the unit is supplied with four rubber mounting feet on the base.

For ceiling mounted installations, we recommend the use of appropriate clamps to fix the unit to the mounting surface.

The supporting structure from which the unit is hung should be capable of bearing the weight of the unit, as should any clamps used to hang it. The structure should also be sufficiently rigid so as not to move or shake whilst the Delta R is moving.

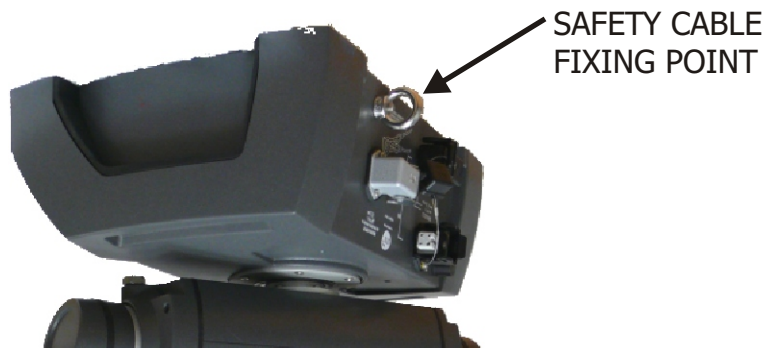
The Delta R is fitted with 4 fixing points on the bottom used to attach accessories (clamps, hooks, etc.) With a fast lock closure/release system (1/4 turn) to fix the fixture in any position.



#### **4.1 Safety cable:**

We recommend the use of a safety cable or chain connected to the Delta R and to the suspension truss in order to avoid the fixture accidentally falling should the main fixing point fail. Make sure that the iron cable or chain can bear the weight of the entire unit.

You may attach the safety chain to the holes located on the base of the fixture, as shown in the picture below.



#### **4.2 Risk of fire:**

Each fixture produces heat and must be installed in a well-ventilated position. The minimum recommended distance from flammable material is 1m. Minimum distance from the object being illuminated is 1 m.

### 4.3 Ambient temperature:

The projector should never be installed in places that lack a constant air flow. The ambient temperature should NOT exceed 40°C.

## 5- MAINS CONNECTION:

Delta R can operate at 90-270V, 50 or 60Hz.

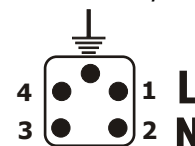
For connection purposes, ensure that your plug can handle at least 300W power consumption.

Strict adherence to regulatory norms is strongly Recommended.

FUSE: T 3,15A



MAINS  
Electronic ballast  
90-260V 50 / 60Hz



### 5.1 Protection:

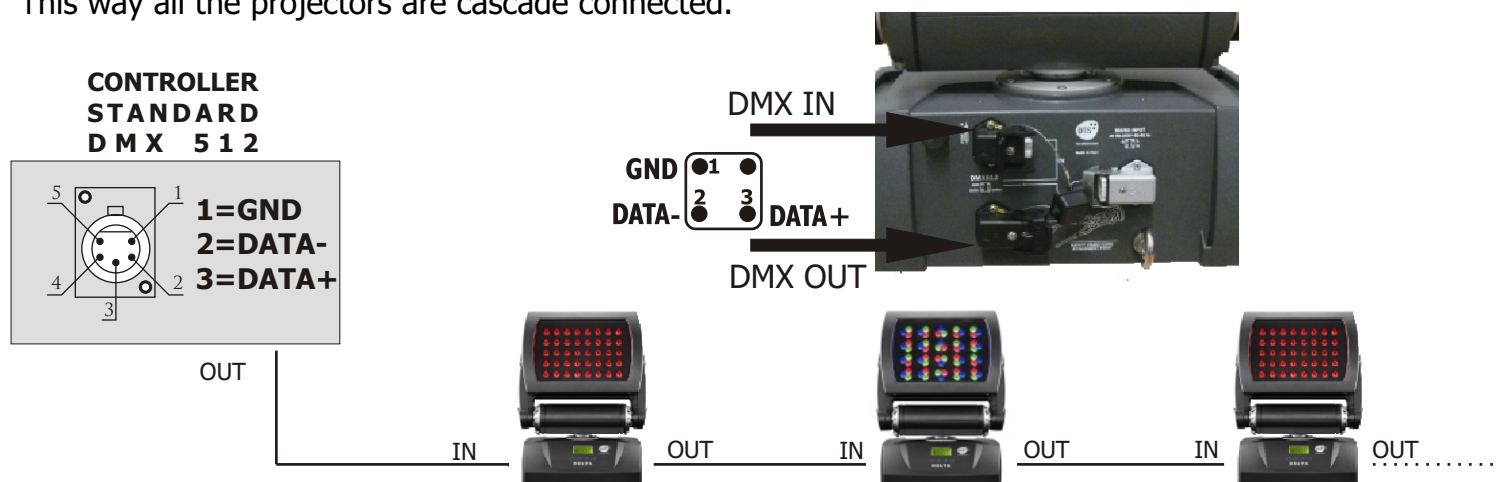
The use of a thermal magnetic circuit breaker is recommended for each Delta R. A good earth connection is essential for the correct operation of the projector.

## 6- DMX SIGNAL CONNECTION:

The unit operates using a digital DMX 512 (1990) signal. Connection between the control box and the projector or between projectors must be carried out using a two pair screened ø0.5 mm cable and a CANNON XLR 5 or 3 pole connector.

Ensure that the conductors do not touch each other. Do not connect the cable ground to the XLR chassy. The plug housing must be isolated. Connect the mixer signal to the DMX IN projector plug and connect it to the next projector by connecting the DMX OUT plug on the first projector to the DMX IN plug of the second one.

This way all the projectors are cascade connected.



P.S:

If the display showing the DMX address flashes, then one of the following errors has occurred:

- DMX signal not present
- DMX reception problem

## 6.1 DMX Addresses:

DELTA R has 15 DMX control channels.

Here below are described the DMX channels addressing for the controller:

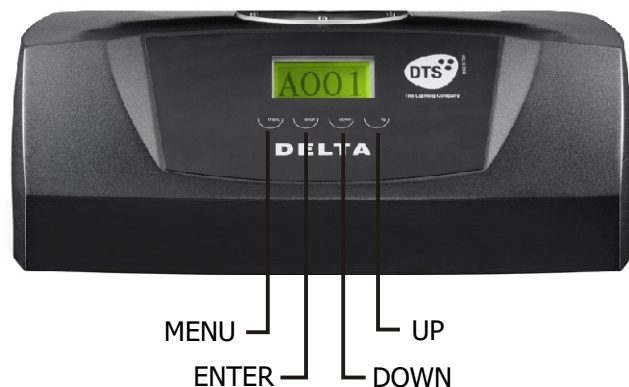
Projector 1	A001
Projector 2	A016
Projector 3	A031
.....	A....
projector 6	A091

## 6.2 Selecting the DMX address:

1) Press the UP-DOWN key until you reach the required DMX address. The numbers on the display will start to flash (but the new DMX address hasn't yet been set).

2) Press ENTER to confirm your selection. The numbers on the display will stop flashing and the projector is now controlled by the new DMX address.

TIPS: if you keep pushed the UP or DOWN keys, the channels are calculated more quickly and you get a faster selection.



## 7- Movement

The projector has a maximum movement of 320° for Pan, 160° for Tilt 1 and 135° for tilt 2 (7 mechanical steps 22,5° each).

DO NOT place any obstructions in the path of the projector's movement.



## 8- DISPLAY FUNCTIONS



### DISPLAY FUNCTIONS

The DELTA R display panel shows all the available functions . Using these functions, it is possible to change some of the parameters and add some functions. Changing the D.T.S. setting can vary the functions of the unit so that it does not respond to the DMX 512 used to control it. Carefully follow the instructions below before carrying out any variations or selections.

### DELTA SOFTWARE RELEASE 1.72

#### 1)GLOBAL SETTING MENU

LANGUAGE  
DEFAULT PAGE  
SECURITY  
DEFAULT SETTING  
SET DATE  
SET TIME  
UPDATE  
DOWNLOAD  
ABOUT

Global Settings



#### 2)MODE SETTING MENU

MODE DMX  
MODE RECORDER  
MODE MASTER  
MODE SLAVE  
MODE IR  
MODE MANUAL  
MODE TWILIGHT

Mode Settings



#### 3)MOVING HEAD SETUP MENU

PAN MIN  
PAN MAX  
TILT MIN  
TILT MAX  
CALIBRATE PAN  
CALIBRATE TILT  
INVERT PAN  
INVERT TILT  
SWAP PAN & TILT  
ENCODER  
RESET PAN & TILT  
SPEED PAN & TILT

Moving Head Setup



#### 4)LED SETUP MENU

COLOUR MODE  
WHITE BALANCE  
BOOST DRIVING  
MIN RGB  
MAX RGB  
SMOOT FILTER  
PWM FREQUENCY

LED Setup



#### 5)DIPLAY SETTINGS MENU

CONTRAST  
FLIP DISPLAY  
SCREEN SAVER

Display Settings



#### 6)MEASURE MENU

LIFE  
DMX  
VOLTAGE  
TEMPERATURE  
TWILIGHT

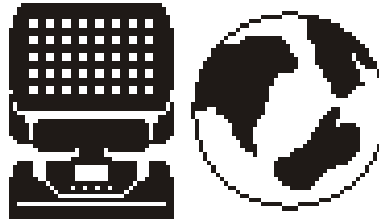
Measure



## 1)GLOBAL SETTING MENU

LANGUAGE  
DEFAULT PAGE  
SECURITY  
DEFAULT SETTING  
SET DATE  
SET TIME  
UPDATE  
DOWNLOAD  
ABOUT

### Global Settings



A001



#### GLOBAL SETTING



#### Language



Set Language  
English

English = Default



#### LANGUAGE SELECTION

This menu allows to set the language



#### Default Page



Set Default Page

Four Digit = DMX address  
visualisation



#### DEFAULT PAGE SELECTION

This menu allows to set the  
visualisation for the start up page



Four Digit **A001**  
Status

Status = DMX / Color Mode / Boost  
Power / Security



#### Security



Security Unlocked

Default 0000 = no password



#### SECURITY PASSWORD

This menu allows to select a security  
password to lock the user's settings



Enter Security Code  
0 0 0 0

Universal Unlock code = 2903

Confirm Security Code  
0 0 0 0



#### Default Setting



Restore Main Settings

GAME, TIMER and WHITE SETTING  
will not be changed



#### DEFAULT SETTINGS

This menu allows to set the unit to  
the company settings



ENTER to CONFIRM  
& Reboot



#### Set Date



Set Date

Date settings for Stand Alone mode



#### DATE SETTING

This menu allows to set the day of  
the week the month and the year

Year 2007  
Month Jan  
Day of the month 01  
Day of the week Mon



## Set Time



ENTER



Up-Down

## Set Time

Hour 03

Minute 01

Real time internal clock setting



ENTER

## TIME SETTING

This menu allows to set the unit's on board clock for STAND ALONE MODE



## Update



ENTER



Up-Down

Select UPDATE Mode  
Direct to PC

ENTER to CONFIRM

Update the unit's software from PC by cable



ENTER

## UPDATE MENU

This menu allows to upgrade the uni's software by computer or remote control



## Download



ENTER



Up-Down

Select DOWNLOAD Mode  
Direct to PC

ENTER to CONFIRM

Download the unit's program to PC by cable



ENTER

## DOWNLOAD MENU

This menu allows to save unit's programs into computer



## ABOUT



ENTER



Up-Down

## About DELTA R

Master PCB 0514L019

Loader Version 1.02

HW Version 1.01

SW Version 1.61

Pan&amp;Tilt PCB 0514S100

PAn&amp;Tilt Version 2.05

Unit's hardware and software info



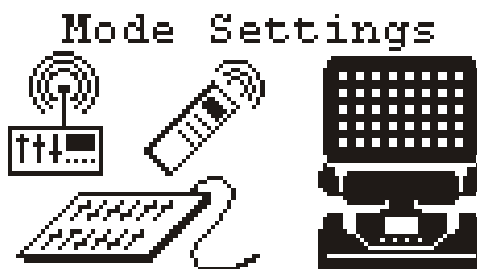
ENTER

## ABOUT MENU

This menu shows information about unit's hardware and software

## 2)MODE SETTING MENU

MODE DMX  
MODE RECORDER  
MODE MASTER  
MODE SLAVE  
MODE IR  
MODE MANUAL  
MODE TWILIGHT



A001



### MODE SETTINGS



#### Mode DMX



Set Address DMX

Address range 001-489



001

DMX ADDRESS SELECTION  
This menu allows to set the unit's DMX address.



#### Mode Recorder



RECORDER MODE SETTING  
This menu lets you create 2 different chases, CPR1 and CPR2 (16 steps each) that will then run in Master Mode.

Two different recording modes are available:

- 1)Manual Recording Mode
- 2)DMX Recording Mode

- 1)Manual Recording Mode

#### RECORDER Mode

Input Mode      MANUAL  
Select Chase      CPR1

In Manual Recording Mode, it is possible to create and store the steps of the chase by using the unit display panel and buttons.

Three different options are available:  
1)EDIT = Lets you modify and store new values for all the channels on the selected Step.

2)WIEV MEM = Lets you see the existing programmed steps of the chase

3)SET LAST = Lets you set the last step to be run on the chase.

#### RECORDER MANUAL

CPR1 STEP 01 EDIT  
PAN    016    TILT 255  
SHUTTER 009 DIMM 017  
R 016    G 016    B 000  
WHITE 012    CTC    000  
MACRO 000



#### 2)DMX Recorder Mode

To program CPR1 and CPR2 by using a DMX controller, 3 more DMX channels are needed in addition to the 15 channels necessary to control the unit.

So that in RECORDER mode (via DMX) the unit will need 18 channels to be correctly programmed.

The 3 new DMX channels are:

DMX channel 16 = STEPS channel

From 0 - 15 = VIEW DMX, the unit shows the values received from the DMX controller in that moment.

From 16 - 255, the previously programmed steps (16 steps from 01 to 16) are displayed.

DMX channel 17 = VIEW / EDIT / SET LAST channel

If channel 16 (STEPS channel) is set to value 0 - 15, the DMX channel 17 has no functions.

If channel 16 (STEPS channel) is set to value 16 - 255, the DMX channel 17 has the following functions:

From 0 - 19 = VIEW MEM, the unit shows the previously programmed steps.

From 20 - 234 = EDIT, the unit runs the configuration given by the DMX controller in that moment.

With the STEPS channel it is possible to select the step to create, while with REC channel it is possible to store the configuration on the selected step.-  
From 234 - 255 = SET LAST, the unit runs the configuration given by the DMX controller in that moment closing the Program as last step.

With the REC channel it is possible to record the selected step as last step to be run on the Program.

DMX channel 18 = REC channel

REC channel saves the configuration given by the DMX controller in the selected step: you change the DMX value from 0 to 255 (the display shows "WRITING" indicating that the step has been recorded). We suggest to keep the REC channel set to 0 and to run through the 255 only once you have decided to save the new configuration. If CPR1 or CPR2 are not closed, by indicating the last step (Edit channel between 235-255), all 16 steps will be played through in playback mode, even if not programmed.

#### RECORDER Mode

Input Mode      DMX  
Select Chase      CPR1

Warning 18 channels !

#### RECORDER DMX

CPR1 STEP 01 EDIT  
PAN    016    TILT 255  
SHUTTER 009 DIMM 017  
R 016    G 016    B 000  
WHITE 012    CTC    000  
MACRO 000

In DMX Recording Mode, it is possible to create and store the steps of the chases by using an external DMX controller.

#### **WARNING !**

To program CPR1 and CPR2 by using a DMX controller, 3 more DMX channels are needed in addition to the 15 channels necessary to control the unit.





## Mode Master



### MASTER MODE SETTING

This menu allows to set Delta R as master unit (No DMX signal must be present on unit's DMX input panel).

The unit will run in automatic mode without needing of an external controller.

Different chases are selectable by user

CPR1/CPR2/CPR1&2

Chases with 16 steps previously created in RECORDER mode.

Time and Wait time selectable by user

CRNB

Rainbow colours effect.

Time and Pan&Tilt selectable by user

CUE 1-9

Color Macros with fixed colors

Pan&Tilt selectable by user

### Set MASTER MODE

Mode : MASTER  
Actual : DMX

ENTER to CONFIRM

The Delta set as MASTER, sends DMX signal to all the other units connected to the same DMX line



### Master Mode

Set CHASE CPR1  
Set TIME Sec 0025  
Set WAIT Sec 0015

By setting all the units connected to the MASTER, to DMX address 1, they will be synchronized with the Master unit following the chase selected on it, including TIME, WAIT and Pan&Tilt position of the MASTER unit.



By setting all the units connected to the MASTER, as SLAVE unit (see SLAVE mode), they will be synchronized with the Master unit only for TIME and WAIT time, but running their own chase CPR1/CPR2 with dedicated Pan&Tilt position, colors and effects.



## Mode Slave



### SLAVE MODE SETTING

This menu allows to set the Delta R as slave unit.

DMX signal must be present from MASTER unit in order to run in SLAVE mode.

### Set SLAVE MODE

Mode : SLAVE  
Actual : DMX

ENTER to CONFIRM

The SLAVE unit receives DMX signal from the MASTER unit



By setting all the units connected to the MASTER as SLAVE units, they will be synchronized with the Master unit only for TIME and WAIT time, but running their own chase CPR1/CPR2 with dedicated Pan&Tilt position, colors and effects.



## Mode IR



### Set IR MODE

Mode : IR  
Actual : DMX

ENTER to CONFIRM

#### IR MODE SETTING

By activating IR mode on Delta unit it will be possible to navigate through the unit functions by using the D.T.S. infrared remote control (D.T.S. Code :0514L008).

The unit is controlled by the infrared remote control



## INFRARED REMOTE CONTROL

By activating IR mode on Delta unit it will be possible to navigate through the unit functions by using the D.T.S. infrared remote control (D.T.S. Code :0514L008).

Infrared remote control functions:

### ON/OFF and MUTE buttons

In Master/Slave mode let you stop the games running.

Master and slave units will go in Stand-by mode

### 1-9 buttons

Let you select the chase to run (CPR1/CPR2/CRNB/CUE 1-6)

### 1-/. Button

Let you select the chase to run (CUE 7-9)

### VOL +/-

No function

### PROG +/-

Let you scroll between the selectable chases

### RED/GREEN/YELLOW/BLUE buttons

Direct access to cues for Red/Green/Blue/Yellow colour.

Red=CUE1 / Green=CUE3 / Yellow=CUE2 / Blue=CUE5

### Navigation buttons

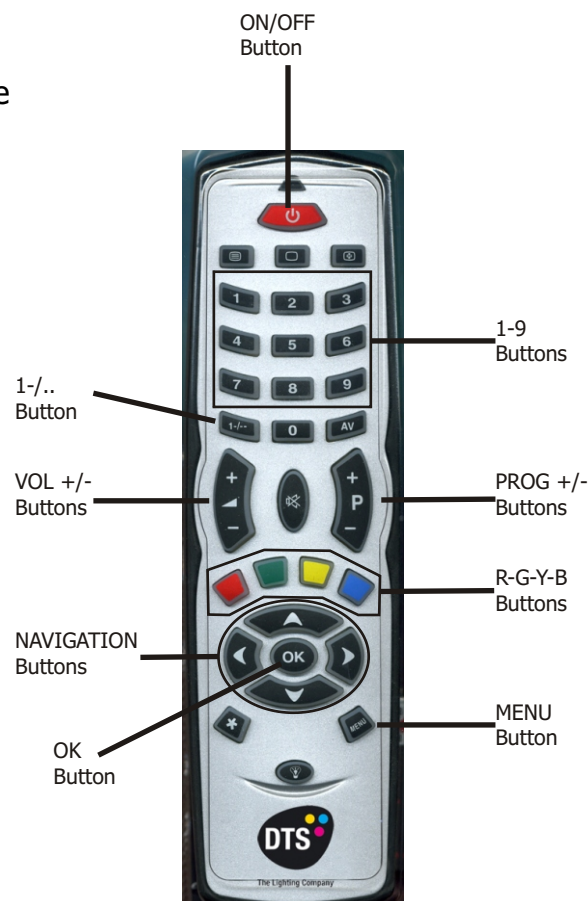
Same as UP/DOWN on unit display

### OK button

Same as ENTER on unit display

### MENU button

Same as MENU on unit display



## Mode Manual



### Set MANUAL MODE

Mode : MANUAL  
Actual : DMX

ENTER to CONFIRM

#### MANUAL MODE SETTING

This menu lets you control Delta unit in manual mode by using the unit display.

In MANUAL mode, no external controller is needed.

In MANUAL mode it is possible to adjust all the unit functions by using UP/DOWN and ENTER buttons:



### MAN Mode Enter VALUES

Channel	Value
PAN H	128

PAN H  
PAN L  
TILT H  
TILT L  
SPEED PAN&TILT  
SHUTTER  
DIMMER  
RED  
GREEN  
BLUE  
WHITE  
CTC  
MACRO  
FUNCTION  
RESET



## TWILIGHT MODE



### TWILIGHT MODE MENU

This menu allows to set the unit in Twilight mode.

Twilight mode lets you turn ON and OFF the unit at a specific clock time (including day of the week) and/or at a specific twilight level.

The Twilight mode makes use of a twilight sensor located on the front panel near unit display.

To know the twilight ambient level value measured from the sensor, scroll the unit menu till MEASURE Mode and select Twilight.

### Set TWILIGHT MODE

Mode : TWILIGHT  
Actual : DMX

ENTER to CONFIRM

### TWILIGHT Mode

ACTION CPR1  
LEVEL ON 100 OFF 150:  
TIME CONDIT INCLUSIVE  
DAY Mon START 22:00  
TIME ON 10:00

The unit is switched on and off at the desired twilight level or/and at a specific clock time.



### ACTION :

Lets you select the desired function in twilight mode.

You can choose between: DMX / CPR1 / CPR2 / CPR1&2 / CRNB / CUE 1-9 /

### LEVEL ON and OFF :

Lets you select the desired twilight levels for:

Twilight mode ON and OFF.

### TIME CONDITION:

Four different options are available:

#### 1) INACTIVE

Clock time (START) and Time on period (TIME ON), are inactive.

In this condition the unit goes ON only if the twilight level is valid

#### 2) COMBINED

Clock time (START), Time on period (TIME ON) and Twilight level are active.

In this condition, the unit goes ON only if all the parameters are valid.

#### 3) INCLUSIVE

Clock time (START), Time on period (TIME ON) and Twilight level are active.

In this condition, the unit goes ON also if only one of the paramete is valid.

#### 4) EXCLUSIVE

Clock time (START) and Time on period (TIME ON), are active, while Twilight level is inactive.

In this condition, the unit goes ON only if Clock time (START) is valid.

## 3) MOVING HEAD SETUP MENU

PAN MIN

PAN MAX

TILT MIN

TILT MAX

CALIBRATE PAN

CALIBRATE TILT

INVERT PAN

INVERT TILT

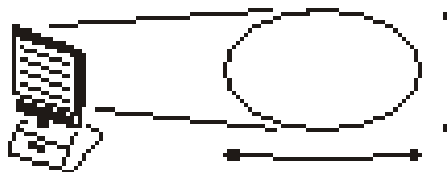
SWAP PAN & TILT

ENCODER

RESET PAN & TILT

SPEED PAN & TILT

### Moving Head Setup



A001



## MOVING HEAD SETUP



A001



## MOVING HEAD SETUP



## Pan Min



PAN MINIMUM POSITION  
This menu allows to set the Pan  
minimum position (Default = 000)

Setting Pan Min

Pan Min : 000

Range 000-255  
Default = 000



## Pan Max



PAN MAXIMUM POSITION  
This menu allows to set Pan  
maximum position (Default = 255)

Setting Pan Max

Pan Man : 000

Range 255-000  
Default = 255



## Tilt Min



TILT MINIMUM POSITION  
This menu allows to set the Tilt  
minimum position in degrees  
(Default = 000)

Setting Tilt Min

Tilt Min : 000

Range 000-255  
Default = 000



## Tilt Max



TILT MAXIMUM POSITION  
This menu allows to set the Tilt  
maximum position (Default = 255)

Setting Tilt Max

Tilt Max : 000

Range 255-000  
Default = 255



## Calibrate Pan



PAN CALIBRATION  
This menu allows to calibrate Pan  
home position (Default = 105)

Calibrating Pan

Pan : 105

Range 000-255



## Calibrate Tilt


























TILT CALIBRATION  
This menu allows to calibrate Tilt  
home position (Default = 128)

Calibrating Tilt

Tilt : 105

Range 000-255

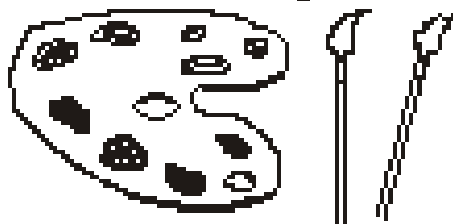


 <b>Invert Pan</b>  <b>PAN INVERSION</b> This menu allows to set the Pan movement. Normal or Inverted	 	<div>Set PAN INVERSION</div> <div>Pan : Normal</div> <div>Actual Normal</div>	Pan movement Normal or Inverted Default = Normal 
 <b>Invert Tilt</b>  <b>TILT INVERSION</b> This menu allows to set the Tilt movement. Normal or Inverted	 	<div>Set TILT INVERSION</div> <div>Tilt : Normal</div> <div>Actual Normal</div>	Tilt movement Normal or Inverted Default = Normal 
 <b>Swap Pan&amp;Tilt</b>  <b>PAN&amp;TILT SWAP</b> This menu allows to invert the control of Pan with the control of Tilt.	 	<div>Set Pan/Tilt SWAPPING</div> <div>Swap : Normal</div> <div>Actual Normal</div>	Pan control inverted with Tilt control and vice versa Default = Normal 
<b>IMPORTANT:</b> (During PAN/TILT MIN,PAN/TILT MAX and PAN/TILT CALIBRATE setting,PAN/TILT INVERT and PAN/TILT SWAP are disabled)			
 <b>Encoder</b>  <b>ENCODER SETTING</b> This menu allows to enable/disable the auto-repositioning function for Pan and Tilt	 	<div>Set Encoder Status</div> <div>Encoder : Active</div> <div>Actual Active</div>	Pan/Tilt auto-repositioning system enabled or disabled Default = Active 
 <b>Reset Pan &amp; Tilt</b>  <b>PAN&amp;TILT RESET</b> This menu allows to reset Pan and Tilt Motors		<div>Resetting Pan &amp; Tilt</div> <div>PRESS ENTER To RESET Pan &amp; Tilt</div>	Pan &Tilt motors reset 
 <b>Speed Pan &amp; Tilt</b>  <b>PAN &amp; TILT MAXIMUM SPEED</b> This menu allows to set the maximum speed for Pan & Tilt movement.	 	<div>Set SPEED MAX P&amp;T</div> <div>Speed MAX % 100</div>	Pan&Tilt maximum motor speed Selectable between 25-100% 

## 4)LED SETUP MENU

COLOUR MODE  
WHITE BALANCE  
BOOST DRIVING  
MIN RGB  
MAX RGB  
SMOOT FILTER  
PWM FREQUENCY

### LED Setup



A001



### LED SETUP



### Colour Mode



**COLOUR MODE**  
This menu allows to select the LED's colour mode control system between RGB, CMYK or HSV

### Set Colour Mode

RGB  
CMYK  
HSV

Actual RGB

### RGB Mode (Default)

Ch7 = Dimmer / Ch8 = Red Ch9= Green / Ch10= BLue



### CMYK Mode

Ch7 = Black / Ch8 = Cyan  
Ch9= Magenta / Ch10= Yellow

### HSV Mode

Ch7 = Nu / Ch8 = Hue  
Ch9= Saturation / Ch10= Value



### White balance



**WHITE BALANCE**  
This menu allows to select the levels for Red, Green and blue obtaining a custom White

### Setting WHITE

RED 255  
GREEN 255  
BLUE 255



The Custom White can be Recall by setting DMX channel 11 (WHITE) in the range 172-213



### Boost Driving



**BOOST DRIVING**  
This menu allows to increase the LED's current from 350mA to 500 mA

### Setting LED BOOST BOOST Status

Active

Warning TEMPERATURE  
PROTECTION ACTIVATED

Whit BOOST active,the LED's current is set to 500mA (30% more gain).  
Default = Disable  
NTC thermal protection active.



### Min RGB



**RGB MINIMUM VALUES**  
This menu allows to select the minimum levels for Red,Green and blue

### Setting RGB Min

Min RED : 000  
Min GREEN : 000  
Min BLUE : 000

These settings have priority on Master Dimmer (DMX channel 7)



### Max RGB



**RGB MAXIMUM VALUES**  
This menu allows to select the maximum levels for Red,Green and blue

### Setting RGB Max

Max RED : 000  
Max GREEN: 000  
Max BLUE : 000

These settings have priority on Master Dimmer (DMX channel 7)





## Smooth Filter



## SMOOTH FILTER VALUE

This menu allows to select the value of the delay ( in milliseconds) for RGB channels reaction to DMX or Program variation.

001=2.5 ms delay (Fast response)  
100=250 ms delay (Slow response)

## Set Smooth Filter

Filter Value: 010

ENTER to CONFIRM

Range = 001 / 100

Default = 10

001 = 2.5ms (Instant response to DMX variation)

100 = 250ms (Smooth response to DMX variation)



## PWM frequency



## PWM FREQUENCY VALUE

This menu allows to adjust the PWM frequency value (Hz) in order to reduce flickering in the process of your camera recordings

## Set PWM Frequency

427 Hz

1000 Hz

2000 Hz

4000 Hz

6000 Hz

Actual 427 Hz

5 different PWM frequencies available.

Default = 427 Hz

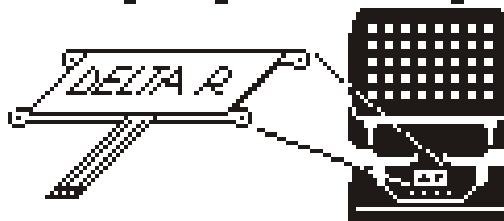
**5)DISPLAY SETUP MENU**

CONTRAST

FLIP DISPLAY

SCREEN SAVER

## Display Settings



A001



## DISPLAY SETUP MENU



## Contrast



## DISPLAY CONTRAST

This menu allows to select display's contrast level.

Contrast 7

0 1 2 3 4 5 6 7 8 9

Range = 0-9



## Flip Display



## DISPLAY FLIP

This menu allows to reverse display's reading depending on the mounting position (On the ground or suspended).

Flip Select

A

Default = On the ground



## Screen saver



## SCREEN SAVER

This menu allows to activate the screen saver.

## SCREEN SAVER SETTING

Screen Type None

Screen Time (sec):005

Screen saver selectable between None (default) and Blank.

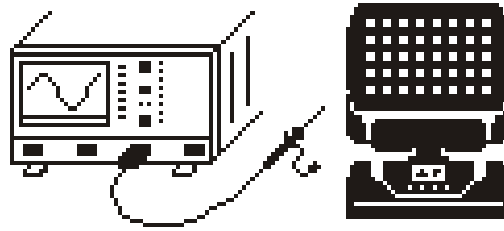
Screen saver activating time selectable between 005 / 180 seconds



## 6) MEASURE MENU

LIFE  
DMX  
VOLTAGE  
TEMPERATURE  
TWILIGHT

### Measure



A001



Menu



Up-Down

### MEASURE MENU



ENTER



Up-Down

### Life



ENTER



Up-Down

**LIFE TIME**  
This menu shows the total UNIT LIFE TIME (reset not possible) and the RGB life TIME (reset possible)

Measure Life  
Delta R Total LIFE  
Days Hours Min Sec  
1 19 47 55  
UP/DW Change Measure

Total Unit Life Time  
Reset not possible



ENTER

Measure Life  
Delta R RED LIFE  
Days Hours Min Sec  
0 5 22 30  
UP/DW Change Measure

To reset Red life time, keep pushed Enter button for more than 5 seconds



ENTER

Measure Life  
Delta R GREEN LIFE  
Days Hours Min Sec  
0 4 37 15  
UP/DW Change Measure

To reset Green life time, keep pushed Enter button for more than 5 seconds



ENTER

Measure Life  
Delta R BLUE LIFE  
Days Hours Min Sec  
0 4 06 53  
UP/DW Change Measure

To reset Blue life time, keep pushed Enter button for more than 5 seconds



ENTER



## 13- DMX PROTOCOL

### 15 CHANNELS MODE

- 1 PAN msb 320°
- 2 PAN lsb
- 3 TILT msb 180°
- 4 TILT lsb
- 5 SPEED MOVEMENT
- 6 SHUTTER
- 7 DIMMER
- 8 RED
- 9 GREEN
- 10 BLUE
- 11 WHITE (Preprogrammed whites at different color temperature)
- 12 CTC
- 13 COLOURS MACRO
- 14 FUNCTIONS
- 15 RESET

DMX CHANNEL	1	Parameter: <b>PAN msb</b>
-------------	---	---------------------------

DMX CHANNEL	2	Parameter: <b>PAN lsb</b>
-------------	---	---------------------------

DMX CHANNEL	3	Parameter: <b>TILT msb</b>
-------------	---	----------------------------

DMX CHANNEL	4	Parameter: <b>TILT lsb</b>
-------------	---	----------------------------

DMX CHANNEL	5	Parameter: <b>MOVEMENT SPEED</b>
-------------	---	----------------------------------

DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
0-10	5				Standard
11-255					Vector mode from fast to slow

DMX CHANNEL	6	Parameter: <b>SHUTTER</b>
-------------	---	---------------------------

DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
0-9	5				Black-out
10-19	14				Open
20-29	24				Black-out
30-119					Strobe at variable speed(from slow to fast)
120-149					Pulse open at variable speed(from slow to fast)
150-179					Pulse close at variable speed(from slow to fast)
180-204	192				Random Strobe (Master and RGB active)
205-229	218				Random Strobe (Full)
230-244	238				PAn&Tilt movement in Black-out
245-255	250				Open

DMX CHANNEL	7	Parameter: <b>DIMMER</b> <b>NOTE: IN CMYK MODE Ch7 = BLACK</b>
-------------	---	--

DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
<b>0-255</b>					<b>Proportional dimmer</b>

DMX CHANNEL	8	Parameter: <b>RED</b> <b>NOTE: IN CMYK MODE Ch8 = CYAN</b> <b>IN HSV MODE Ch8 = HUE</b>
-------------	---	--

DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
<b>0-255</b>					<b>Proportional colour</b>

DMX CHANNEL	9	Parameter: <b>GREEN</b> <b>NOTE: IN CMYK MODE Ch9 = MAGENTA</b> <b>IN HSV MODE Ch9 = SATURATION</b>
-------------	---	--

DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
<b>0-255</b>					<b>Proportional colour</b>

DMX CHANNEL	10	Parameter: <b>BLUE</b> <b>NOTE: IN CMYK MODE Ch10 = YELLOW</b> <b>IN HSV MODE Ch10 = VALUE</b>
-------------	----	---

DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
<b>0-255</b>					<b>Proportional colour</b>

DMX CHANNEL	11	Parameter: <b>WHITE (Pre-programmed White at diff. color temperature)</b>
-------------	----	---

DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
<b>0-43</b>	<b>21</b>				<b>No Function</b>
<b>44-85</b>	<b>66</b>				<b>Full (Red-Green-Blue at Full)</b>
<b>86-127</b>	<b>105</b>				<b>White DTS</b>

**IF CHANNEL 14 (FUNCTIONS) = CUSTOM WHITE RECALL (Dmx range value 0 - 79)**

<b>128-171</b>	<b>150</b>	<b>Custom White Recall</b>			
<b>172-213</b>	<b>192</b>	<b>White Balance(White Balance programmed on Unit's Menu)</b>			
<b>214-255</b>	<b>234</b>	<b>White CTC (Channel 12 CTC enabled Linear color temp. Correction: 3000K-7000K)</b>			

**IF CHANNEL 14 (FUNCTIONS) = CUSTOM WHITE CREATE (Dmx range value 80 - 160)**

<b>128-171</b>	<b>150</b>	<b>Custom White Create (RGB levels selectable by DMX)</b>			
<b>172-213</b>	<b>192</b>	<b>White Balance(White Balance programmed on Unit's Menu)</b>			
<b>214-255</b>	<b>234</b>	<b>White CTC (Channel 12 CTC enabled Linear color temp. Correction: 3000K-7000K)</b>			

DMX CHANNEL	<b>12</b>	Parameter: <b>CTC (Color temperature correction)</b>
-------------	-----------	--

DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
-----------------	---------------------	----------------------	------	--------	----------

**IF CHANNEL 11 (White) = WHITE CTC (Dmx range value 214 - 255)**

<b>0-255</b>	<b>Linear color temp. Correction: 0 = 3000K / 128 = 5500K / 255 = 7000K</b>				
--------------	---	--	--	--	--

**IF CHANNEL 11 (White) = NO FUNCTION (Dmx range value 0 - 43)**

<b>0-255</b>	<b>Smooth RGB linear Hue correction</b>				
--------------	---	--	--	--	--

DMX CHANNEL	<b>13</b>	Parameter: <b>COLOUR MACROS</b>
-------------	-----------	---------------------------------

DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
<b>0-14</b>					<b>No Function</b>
<b>15-29</b>					<b>Macro 1</b>
<b>30-44</b>					<b>Macro 2</b>
<b>45-59</b>					<b>Macro 3</b>
<b>60-74</b>					<b>Macro 4</b>
<b>75-89</b>					<b>Macro 5</b>
<b>90-104</b>					<b>Macro 6</b>
<b>105-119</b>					<b>Macro 7</b>
<b>120-134</b>					<b>Macro 8</b>
<b>135-149</b>					<b>Macro 9</b>
<b>150-164</b>					<b>Macro 10</b>
<b>165-179</b>					<b>Macro 11</b>
<b>180-194</b>					<b>Macro 12</b>
<b>195-209</b>					<b>Macro 13</b>
<b>210-225</b>					<b>Macro 14</b>
<b>226-239</b>					<b>Macro 15</b>
<b>240-255</b>					<b>Macro 16</b>

DMX CHANNEL	<b>14</b>	Parameter: <b>FUNCTIONS (Recall, Create and Store the Custom white)</b>
-------------	-----------	---

DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
<b>0-79</b>		<b>Custom White Recall (Enable CH 11 for Custom white Recall)</b>			
<b>80-160</b>		<b>Custom White Create (Enable CH 11 for Custom white Creation)</b>			
<b>161-255</b>		<b>Custom White Store (Store the Custom White created )</b>			

DMX CHANNEL	<b>15</b>	Parameter: <b>RESET (Pan&amp;Tilt Reset)</b>
-------------	-----------	--

DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
<b>0-15</b>	<b>8</b>				<b>No Functions</b>
<b>16-255</b>	<b>120</b>				<b>Pan&amp;Tilt Reset</b>